

A Heroine of Mine

Judy Smal

1. She was a high-born
2. She marr-ied a young

8 G C C F

lad - y from the gent-ry of the land____ she nev - er had known
law - yer and Chief Just-ice he be - came;____ she could have spent her

12 C F G C G

pov-er-ty but she seemed to und-er - stand that her priv - i-legs de - pend-ed on the
whole life in the shelt-er of his name; but not for her the glor - y of re -

17 C F C F G

lab - our of the poor. and she spent her life in work-ing just to ev - en up the
flec - ions in the glass; she saw the vast in - just-ice and she could 'nt let it

22 1. C 2.3.4. C F C 3 F G

score pass. She was an ins-pir at-tion to the wom-en of her time; and

29 C F G7 C D.S. al Fine Fine

Vo. Jessie Street, you'll al-ways be a her - o-ine of mine. mine.

Vln. - - - - -

2. She never had to work but still she fought for equal pay
 And she fought for Aborigines, to the silvertails' dismay
 She was a woman for the people, her commitment clear and strong
 And she used her wealth and influence to help the cause along.
 She saw the waste of human life in wars that make men rich
 Her work for peace was endless, and they put her on the list
 They branded her a traitor, called her communist and more
 But Jessie's voice was never stilled against the crime of war.

CHORUS:

She was an inspiration for the women of her time
 And, Jessie Street, you'll always be a heroine of mine.

3. And, Jessie, your example helps us all along the way;
 Foundations that were laid back then we're building on today;
 The struggle isn't over, there are mountains still to climb
 But the legacy you and your sisters left is our lifeline.

CHORUS:

You were an inspiration for the women of your time
 And, Jessie Street, you'll always be a heroine of mine.

EDITOR'S NOTE ON ORIGINAL ARRANGEMENT:

Writing the full arrangement was beyond me, it sounds simple but deceptively builds the story and neatly draws to a satisfying conclusion.

Here is a rough guide

Verse 1: Solo voice and guitar throughout, bars 6-22 repeat then vocal harmony bars 24-29

Verse 2: violin interlude bars 1-5, Solo voice and guitar throughout, violin continuo bars 7- 22, violin descant on repeat, vocal harmony bars 24-29

Verse 3: violin harmony interlude bars 1-5, Solo voice and guitar throughout 7-22 plus violin continuo.

Final Chorus: Vocal and violin harmonies throughout bars 25-28, Solo voice and guitar bars 29-33, final 4 bars solo violin.