

# A Heroine of Mine

Judy Smal

C F G C % G C

Voice

1. She was a high-born  
2. She married a young

Violin

8 G C C F

Vo.

lad - y from the gent-ry of the land she nev - er had known  
law - yer and Chief Just-ice he be - came; she could have spent her

Vln.

12 C F G C G

Vo.

pov - er - ty but she seemed to und - er - stand that her priv - i - lege de - pend - ed on the  
whole life in the shelt - er of his name; but not for her the glor - y of re -

Vln.

17 C F C F G

Vo.

lab - our of the poor. and she spent her life in work - ing just to ev - en up the  
flec - ions in the glass; she saw the vast in - just - ice and she could - nt let it

Vln.

22 1. C 2.3.4. C F C 3- F G

Vo.

score pass. She was an ins - pir at tion to the wom - en of her time; and

Vln.

29 C F G7 C D.S. al Fine Fine

Vo. Jess-ie Street, you'll al-ways be a her - o-ine of mine. mine.

Vln.

2. She never had to work but still she fought for equal pay  
 And she fought for Aborigines, to the silvertails' dismay  
 She was a woman for the people, her commitment clear and strong  
 And she used her wealth and influence to help the cause along.  
 She saw the waste of human life in wars that make men rich  
 Her work for peace was endless, and they put her on the list  
 They branded her a traitor, called her communist and more  
 But Jessie's voice was never stilled against the crime of war.

#### CHORUS:

She was an inspiration for the women of her time  
 And, Jessie Street, you'll always be a heroine of mine.

3. And, Jessie, your example helps us all along the way;  
 Foundations that were laid back then we're building on today;  
 The struggle isn't over, there are mountains still to climb  
 But the legacy you and your sisters left is our lifeline.

#### CHORUS:

You were an inspiration for the women of your time  
 And, Jessie Street, you'll always be a heroine of mine.

#### EDITOR'S NOTE ON ORIGINAL ARRANGEMENT:

Writing the full arrangement was beyond me, it sounds simple but deceptively builds the story and neatly draws to a satisfying conclusion.

Here is a rough guide

**Verse 1:** Solo voice and guitar throughout, bars 6-22 repeat then vocal harmony bars 24-29

**Verse 2:** violin interlude bars 1-5, Solo voice and guitar throughout, violin continuo bars 7- 22, violin descant on repeat, vocal harmony bars 24-29

**Verse 3:** violin harmony interlude bars 1-5, Solo voice and guitar throughout 7-22 plus violin continuo.

**Final Chorus:** Vocal and violin harmonies throughout bars 25-28, Solo voice and guitar bars 29-33, final 4 bars solo violin.