

Contact Zone

for my dear friend and colleague Dianne Roberts 19/12/2002

Kerith Power

Voice

Acoustic Guitar

5

Vo.

Guit.

You're such a
You're such a
Nineteen six - ty

10

Vo.

Guit.

sto - ry - tell - er_ we work to - geth - er well; and in these
think - er; read_ ing op - ened - up your world; you es - caped
sev - en came, I vot - ed with the crowd; Civ - il rights

14

Vo.

Guit.

sev - en years I've oft - en heard you tell of your grand - fath er's
like Idid when we both were count - ry girls; in - to those realms of
had been restored, I thought we could be proud. Butwhenyour son wasborn a -

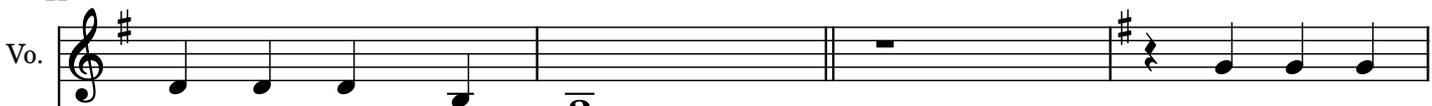
18

Vo. 

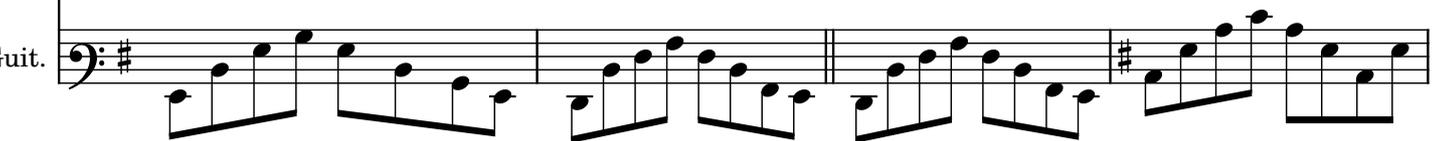
land, how worked it with his hands; Till the time when the
 gold, where let our dreams un - fold; In the times when im -
 live, four - oth - er babies - died, anoth - er gener - at - ion's

Guit. 

22

Vo. 

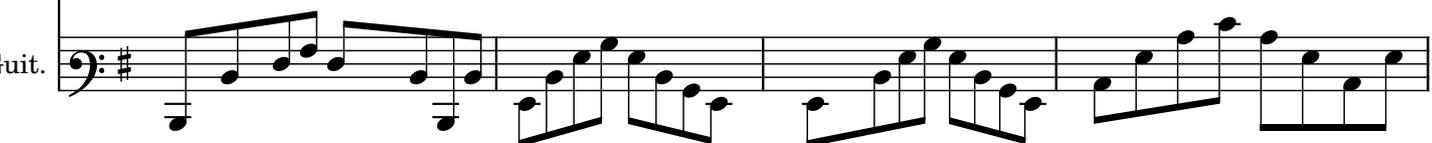
fenc - es hemmed him in; You're such a
 poss - ib - le_ seemed real; You had to
 strugg - le had be - gun; You were in the

Guit. 

26

Vo. 

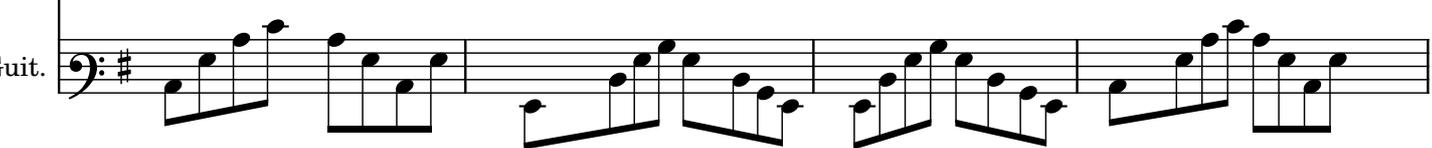
vis - ion - ar - y_ we work to - make - it true; I some - times
 steal your books, because your skin was brown; read them on the
 background for me till - I was fort - y two; All those years I

Guit. 

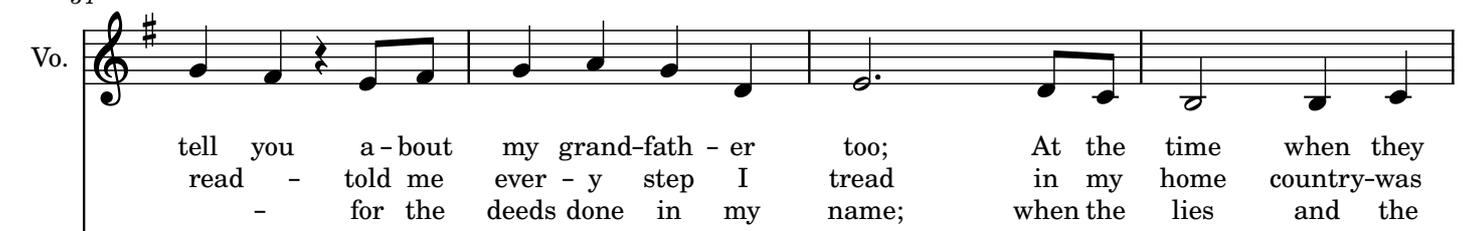
30

Vo. 

think we could be sis - ters, me and you; but I've nev - er dared to
 school bus home, a long way out of town. But - not one book I
 nev - er met or touched some - one like you. And oh, the depth of shame -

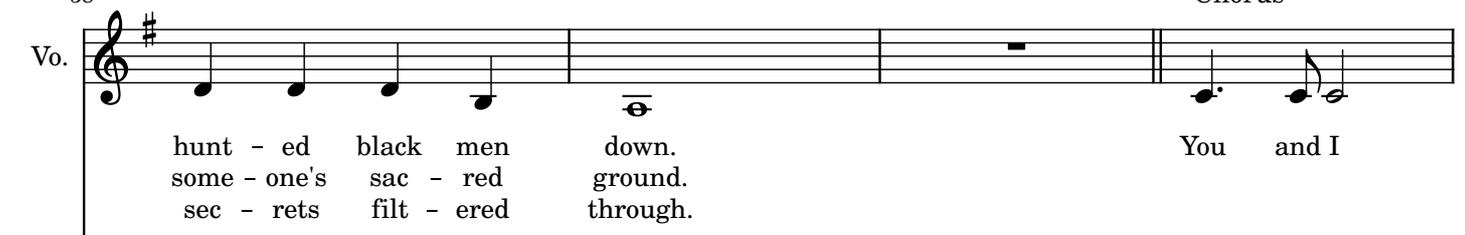
Guit. 

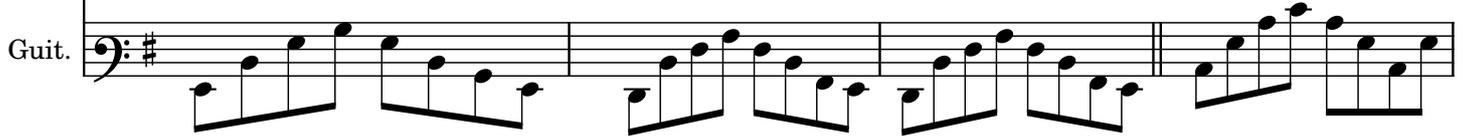
34

Vo. 

Guit. 

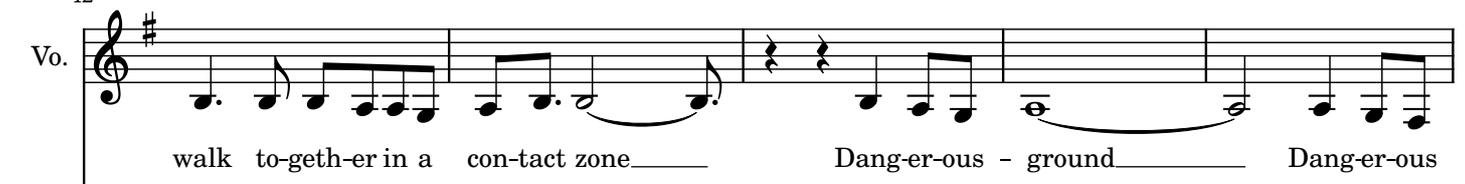
38

Vo. 

Guit. 

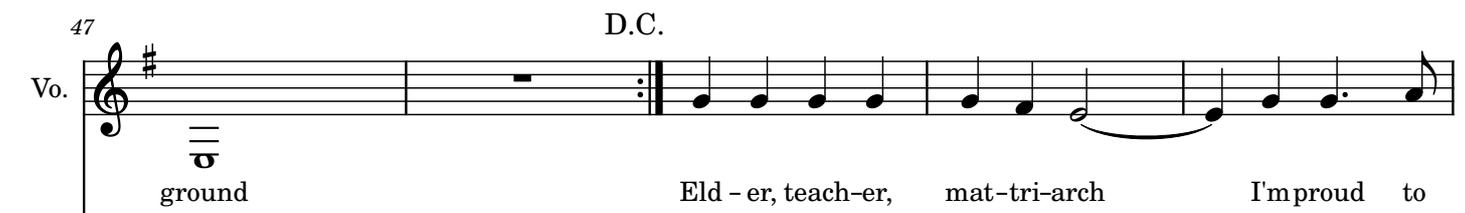
Chorus

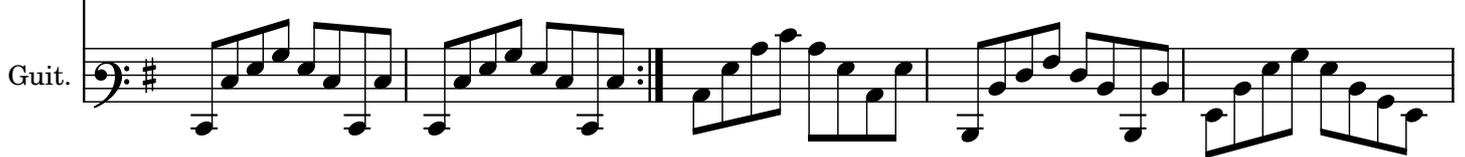
42

Vo. 

Guit. 

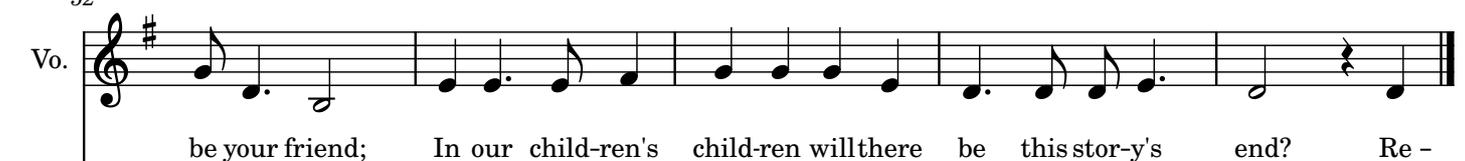
47

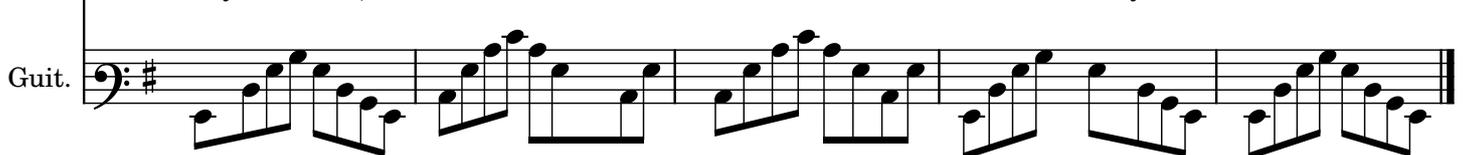
Vo. 

Guit. 

D.C.

52

Vo. 

Guit. 

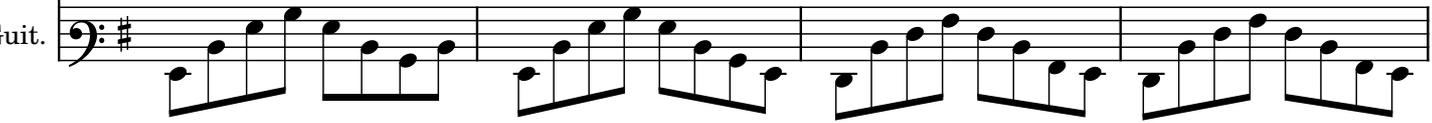
57

Vo. 
 spect and un - der - stand each one's be - long - ing in the land, in the

Guit. 

61

Vo. 
 time when they come in - to their own;

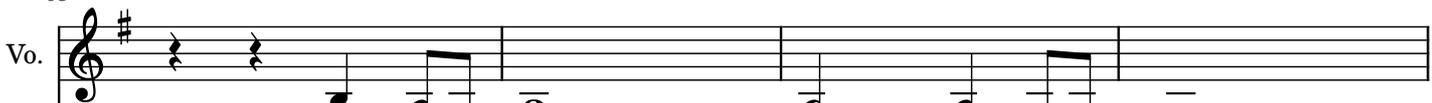
Guit. 

65

Vo. 
 You and I walk to-gether in a con-tact zone

Guit. 

68

Vo. 
 Dang - er - ous - ground Dang - er - ous ground

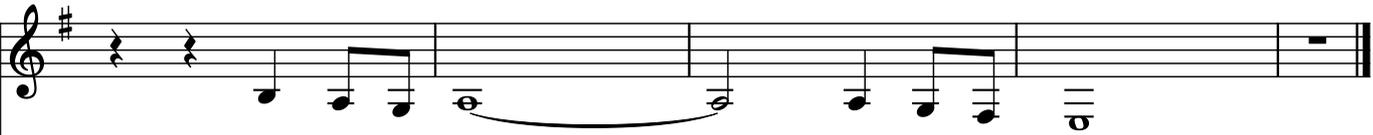
Guit. 

72

Vo. 
 So they may walk to-gether in a con-tact zone

Guit. 

76

Vo. 
 On-comm-on - ground on-comm-on ground.

Guit. 

The image shows a musical score for a vocal and guitar performance. The vocal line is in the treble clef with a key signature of one sharp (F#). The lyrics are "On-comm-on - ground on-comm-on ground." The guitar line is in the bass clef with the same key signature. The guitar accompaniment consists of a steady eighth-note pattern in the lower register, with some chords and melodic lines in the upper register.