

Song for Jacqueline

Judy Small

♩

F Am Bb

The clouds out - side my wind - dow - is grey and white - to - day
Mus - ic's - al - ways moved - me - for as long as I - re - call -
And clear - ly I re - mem - ber - the first time - I saw - her there -
The plane is com - ing down - now - as - I wipe - a - way - my tears -

4 F Am Bb

— I'm six miles high in sun - shine - I'm fly - ing home to
- and watch - ing peop - le play has been - the great - est joy of
; Young and strong and toss - ing back a mane of long blonde
; The wom - an sitt - ing next to me says "Are you all right there,

8 C7 F Am Bb

stay; and sudd - en - ly my mag - a - zine is blurr - ing through my
all; I'd sit in my py - jam - as - watching con - certs on T
hair; the pow - er of her play - ing - held me spell - bound to - the
dear?" and I smile a little - sad ly - as I know I can't - ex -

12 F Am

tears, for Jacqu - e - line Du - pre - has died - at
V; the orch - est - ra would fill my head;
screen; the cell - o took me plac - es - my young
plain I've lost a piece of child - hood - I

2nd verse D.S. direct to verse 3

15 B $\flat$ C7 F B $\flat$ F B $\flat$

for - ty two young years. And oh, to see her fing - ers dance up on the trembling -
 play - ing just for me
 heart had nev - er been.
 can't get back a - gain.

20 C7 F B $\flat$ F C7

string, and oh to feel the spir-it rise and to hear the cell - o sing; and to

25 F C7 F F Am B $\flat$ F F Am

hear the cell - o sing.

33 B $\flat$ C7 F Am B $\flat$ F F B $\flat$ C7 F

43 F Am B $\flat$ F

Oh, but I still hear the mus - ic - strong and grand-and pure, - and I

48 F Am Bb C7 F

still re-call the pleas-ure - that touched-me - to the core; and I think when I get

53 Am Bb F F Am

home to-night I'll while the time-a-way - with El-gar's O - pus eight - y - five - and

58 C7 Bb F F Bb F Bb C7

Jacqu-e-line Du pre. - And oh, to see her fing-ers dance up on the trembling string, and

65 F Am Bb C7 F C7 Cello F

oh - to feel the spir-it rise and to hear the cell-o sing; and to hear the cell-o - sing

71 F Am Bb F F Am Bb C7 F Am

81 Bb F F Bb C7 F