

Monogamy Shbedogamy

with rhythm and chords

Jan Cornall

Jan Cornall

Am E7 Am Am

Voice: If you feel-suff - o - cat - ed - and -
Oh, some peop - le used to roam around in
Oh - one dear - friend

Piano: (Accompaniment with bass line and chords)

4

Am Dm E7

Vo. - heav-ied out with your one for - ev - er lov - er can - not - work it out, then
 bands of three, comm-itt - ed to the cause of ant - i - mo - no - gam-y; and
 came to me and said - would you like to come to bed with me; I

Pno. 

7 Bm Bm Bm Dm

Vo. why don't you go on a pol - y - gam-ous bout? by tak-ing four or five or six
 when a happ-y coup-le any - where they'd see they'd be - gin to sing mo-nog-a-my
 said "Oo lah lah,-but be-fore - we go too far let me tell you where my sex-ual

Pno.

15 Am Dm Bm Am Bm Dm

Vo. friend with me; Two is nice, but it's health-i-er with three; mon - o - gam-y shbe-

Pno.

Oh, there's monogamy polygamy and bigamy,
Security and purity and chastity,
The strangest thing about these words is that I see
They were all made up by some old man and not by me! So sing

Monogamy schbedogamy, do you mind if I bring a friend with me?
Two is nice, but it's healthier with three
Monogamy schbedogamy!

Well, if you think this anti-idea is a little unreal
I won't make excuses, it's just that I feel
Some alternative is needed to love and broken heart
If the price of love is pain, then I think I'll stick to art! And sing

Monogamy schbedogamy, do you mind if I bring a friend with me?
Two is nice, but it's healthier with three
Monogamy schbedogamy!